



FRANCISCO SANCHEZ

FACADE OF THE THEATER OF LOS CAÑOS DEL PERAL

MADRID 1788. SPAIN

Madrid 30^{ra}
Oct. 12 1788
F. S. Sanchez
[Signature]

FRANCISCO SANCHEZ FACADE OF THE THEATER OF LOS CAÑOS DEL PERAL MADRID 1788. SPAIN.

Built in 1737 by Virgilio Rabaglio and demolished in 1817.

With the construction of the Teatro de los Caños del Peral, the installation of the developed theater systems begins and the definitive replacement of the old Corrales de Comedias. It is the first theater facing the street in the city. It occupied the grounds of an old laundry room near the royal palace of Madrid where the Italian companies of the capital used to perform. The arrival in Madrid of a new Italian opera company was the reason for the royal order that decreed its construction. The new building is attributed to the architect Virgilio Rabaglio.

The plans drawn by Francisco Sanchez in 1788 are the only ones that remain of this theater. They show an Italian model with a prolonged semicircle room and with the structural reminiscences of the Spanish corrals. Thus, in the three galleries of boxes, the central spaces are reserved, from bottom to top: the Casserole for the women, the Madrid Room for the representatives of the city and the Tertulia for those who wanted to go to the show without being seen.

On its remains the current Teatro de la Opera in Madrid stands.



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