



Theater set (1714-1765). Luis González Velázquez.  
Biblioteca Nacional de España, Madrid.

## **Theater set (1714-1765).**

by Luis González Velázquez.

Biblioteca Nacional de España, Madrid.

Theater set for Buen Retiro, in Madrid of Carlos III reign.

Luis González was a member of a large family of artists, he is the son of the baroque sculptor. Educated in Madrid with the Italian Giacomo Bonavia, since 1737 he has painted frescoes in different churches in Madrid, Toledo and their regions. The artist's activity as a painter decorator is dated between 1740 and 1760, with characteristics of the neoclassical scenery. Composition is related to Piranesi's "Prisons" and influence of Bibiena is seen.

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