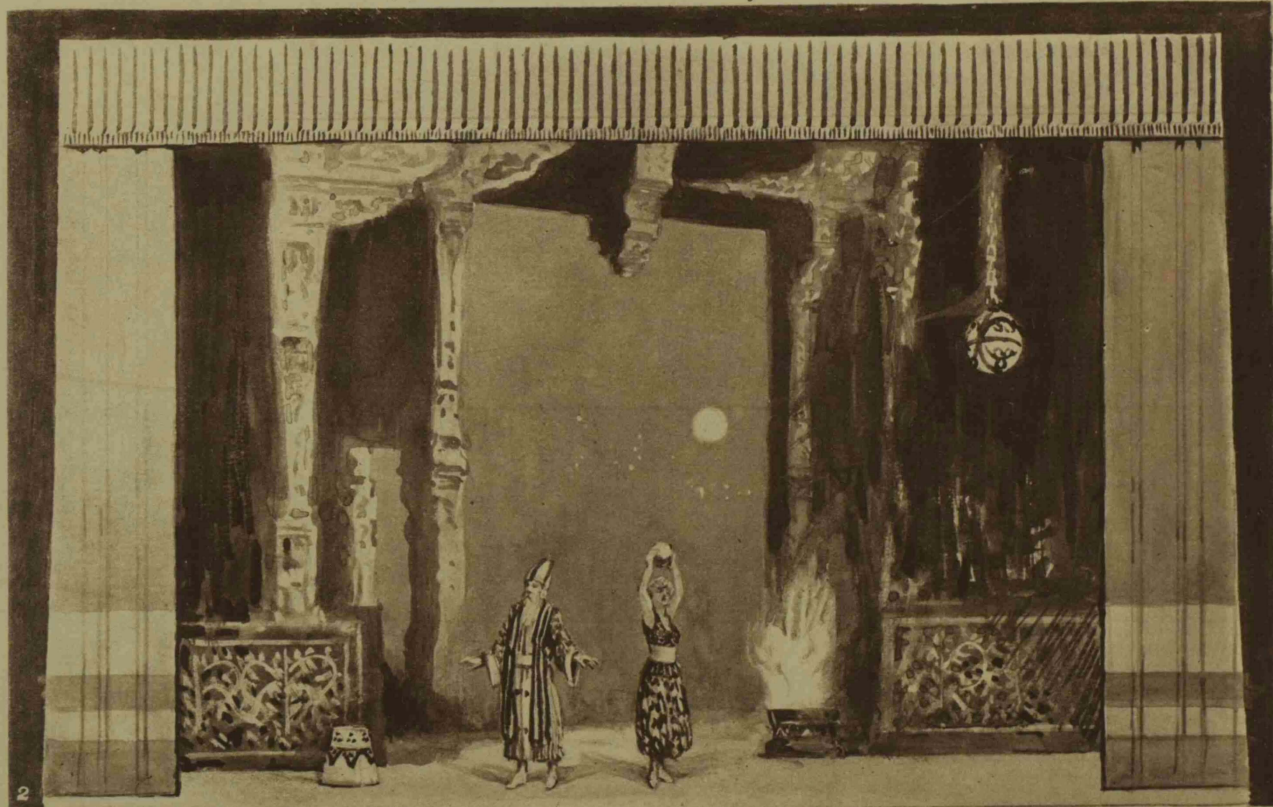


COSTUME AND SCENE CHANGED BY COLOURED LIGHT: STAGE MAGIC.

DRAWN BY OUR SPECIAL ARTIST, CECIL KING.



First Scene — The Valley of Echoes.



Second Scene — The Indian Temple.

1. AS THE SCENE FIRST APPEARS, AT THE LONDON HIPPODROME: "THE VALLEY OF ECHOES"—A DAYLIGHT MOUNTAIN VIEW, WITH A BROWN-BEARDED MAGICIAN AND A DARK-HAIRED GIRL IN MODERN DRESS.

M. Adrian Samoiloff's wonderful new method of instantaneous scene-changing and costume-changing by an alteration of colour in the lighting, is demonstrated in "The Peep Show," at the Hippodrome. The transformation is effected without moving a scrap of scenery or requiring any changes of dress, and the characters move about as in an ordinary play. "The Valley of Echoes" opens with a daylight view in the mountains, with two characters, a girl with dark hair in a dark skirt and a sleeveless silk jumper: and a magician, also in dark clothes with a brown beard. Suddenly a different-coloured light is switched on, and the valley is turned into an Indian temple, with a fire and a hanging lamp, and in the background the moon-lit sky at night. The two characters are also trans-

2. AN INSTANTANEOUS CHANGE: THE SCENE TRANSFORMED BY M. SAMOILOFF'S COLOUR-LIGHTING INTO AN INDIAN TEMPLE AT NIGHT; WITH WHITE-BEARDED PRIEST AND FAIR-HAIRED GIRL, IN EASTERN DRESS.

formed: the heroine now has fair hair, and her dress becomes an Oriental costume with light-patterned skirt, while the magician is seen in a striped gown, with a white beard. Other characters appear. The scene suddenly changes back to the valley, and they are all in modern dress. M. Samoiloff describes his method as a harmony between lines, lights, and colours. The changes depend on the colour-scheme plus the combination of coloured lights. The actual chemical composition of some colours—as opposed to others—contributes greatly to the effect. "Dazzle" camouflage, by which a form is altered by the direction of lines in a pattern, likewise comes into play. The method has been worked out scientifically by spectrum analysis.—[Drawings Copyrighted in the United States and Canada.]