



DANCE ON THE BANKS OF THE MANZANARES

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This tapestry cartoon represents a popular scene of “Majos” and “Majas” dancing “Seguidillas” on the Banks of Madrid’s Manzanares River. They emerged at the beginning of the 18th century. They were characterized by their boldness and courage and by a wardrobe that differentiated them from the elite, which in that epoch preferred the French-style fashion.

The “Majos” clothing consisted of a white shirt, a neckerchief with a matching sash and an embroidered and buttoned jacket. From below they wore tight pants below the knee and white socks. “Majas” wore a bodice, a flared skirt, an apron, a mantilla and a comb. Their hair was always tied up in a ponytail with a hairnet.

Over time, the upper classes also began to imitate this way of dressing.



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