



DIT2



**DIT2 - LIGHTING CONTROLS
FOR THEATRE AND TELEVISION**

fixed or transportable installations

APPLICATIONS

ENTERTAINMENT HALLS, CULTURAL CENTRES, SMALL THEATRES,
STROLLING THEATRES, OUTSIDE BROADCASTING UNITS.

D1T2



MAIN ASSETS

Use of modular elements.
The basic module has all required general control elements and individual channel controls for 12 lighting control ways.
One to five individual channel control unit modules, each for 12 ways, can be added as per requirements, i.e. for a total of 72 ways.
Double light intensity preset per circuit (way).
Four master faders with blackouts (2 masters per preset).
Dipless linear crossfader (Transfer lever) to crossfade between presets. Reduced cumbersomeness and reduced weight.
Easy to carry, each modular unit is built as a hand case with carrying handle and cover lid.
Possibility of using assembly elements to group modular units and to fit them on a telescopic stand with casters.

OPTION

Electronic timing of transfer lever action.
Ability of increasing operational capabilities by adding extra preset modules type CP 36 as described further on.
D1T2 + CP36 controls are extendable to a maximum of 48 ways.

PRINCIPLE OPERATIONAL CAPABILITIES

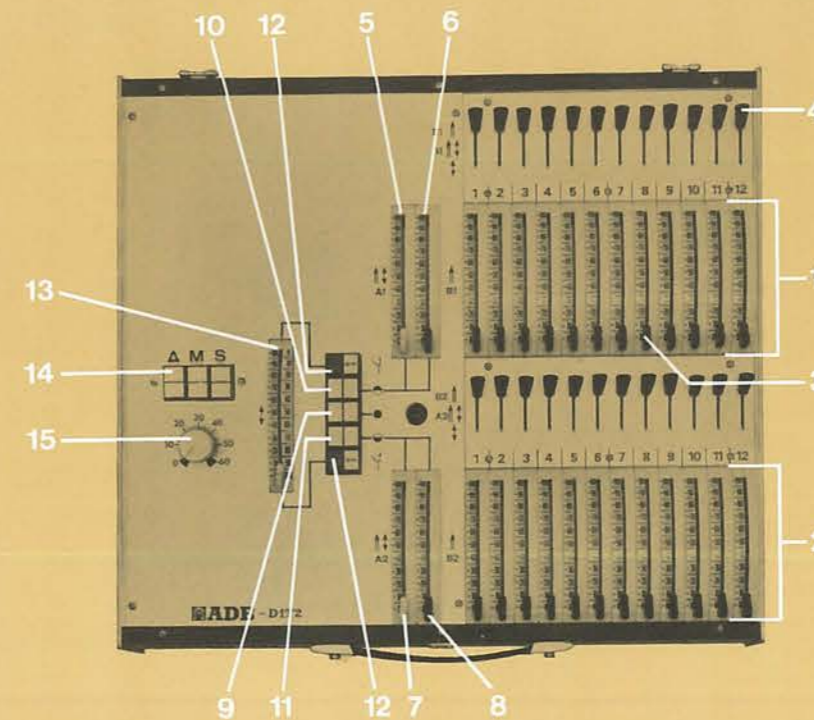
The D1T2 controls enable :

1. Individual control of any circuit (way) dimming to total extinction or lighting to full up.
2. Lighting or dimming of several selected channels simultaneously.
3. Snap in or out of any number of selected channels.
4. Double lever cross fade from an active cue to a preselected cue.
5. Single lever dipless linear crossfade (transfer) from an active cue to a preselected cue.
6. Control of any number of circuits (ways) totally independently of crossfades or transfers.

OPTION

Operation of the dipless crossfade (transfer) at selected speeds of 0 to 60 secs or 0 to 30 minutes.

SCHEDULE OF CONTROLS

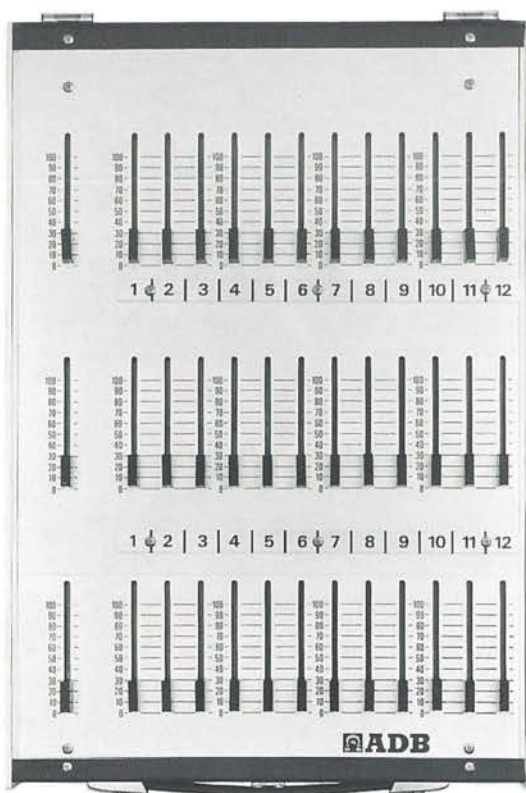


1. Preset 1.
2. Preset 2.
3. Individual circuit fader.
4. Group selector with 3 positions to switch the corresponding circuit to
 - Dipless linear crossfader (transfer lever).
 - Transfer lever and n° 1 master fader of the corresponding preset.
 - Independent master fader n° 2 of the corresponding preset.
5. Master fader n° 1 of preset 1.
6. Master fader n° 2 of preset 1.
7. Master fader n° 1 of preset 2.
8. Master fader n° 2 of preset 2.
9. General blackout button.
10. Blackout button for preset 1.
11. Blackout button for preset 2.
12. Red/white buttons to connect presets to the transfer lever (used also to switch over to the CP 36 extra preset modules).
13. Dipless linear crossfader (transfer lever).
15. Potentiometer for timing speed selection.

TO INCREASE THE OPERATIONAL CAPABILITIES OF YOUR D1T2

EXTRA PRESET MODULE

CP36



USE

This module is designed to be added to D1T2 control units to increase operational capabilities.



MAIN ASSETS

Enables addition of three extra light intensity presets to the two already existing on the D1T2 controls. Fed off the D1T2 control units. Use of modular units bearing controls for 12 ways each.

One CP 36 unit is required for each set of 12 ways of D1T2 controls. Reduced cumbersomeness and reduced weight.

Easy to carry, each module is built as a handcase with carrying handle and lid.

One general master fader per extra preset.

Similar design to the D1T2 controls. Easy connection by means of multi-pin connectors.

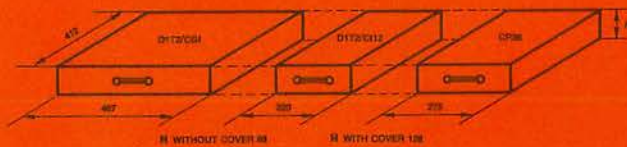
Possibility of using assembly elements to group modules with D1T2 modules and to fix the lot on a telescopic stand with casters.

MAIN OPERATIONAL CAPABILITIES

The CP 36 extra preset modules enable:

1. Individual control of any circuit (way) dimming to extinction or lighting to full up.
2. Lighting or dimming of several selected channels (ways) simultaneously.
3. Double lever crossfade from an active cue to a preselected cue.
4. Double lever crossfade between cues respectively on D1T2 presets and CP 36 presets.
5. Single lever crossfade through the D1T2 transfer lever from cues selected on the D1T2 presets to cues on the CP 36 presets and vice-versa.

DIMENSIONS AND WEIGHTS



	D1T2/CGI	D1T2/CI 12	CP 36
Net weight	11,3 kg	5,3 kg	5,4 kg
Packed weight	14 kg	8 kg	8,1 kg
Package dimensions	530 x 470 x 220	285 x 470 x 220	340 x 470 x 220
Package volume	0,055 m ³	0,03 m ³	0,035 m ³

SPECIFICATIONS

D1T2

Lighting controls for fixed or transportable installations designed for the control of ... ways (circuits) with 2 light level presets per circuit, 4 preselection groups (i.e. 2 group masters per preset) with preset blackout buttons, dipless linear crossfader by single lever action between presets and general blackout button.

Electronic timing device on the dipless linear crossfader. All required power supply cables, remote control cables, interconnection links and connectors as maybe necessary for a complete functioning equipment.

CP 36

Extra preset module designed to be linked with a main control unit and enabling control of lighting circuits with 3 preset levels per circuit (way) and 1 master fader per preset. All required remote control cables, interconnection links and connectors as may be necessary for a complete functioning equipment.

SPECIFICATIONS AND ARTICLE REF. NUMBERS

Order descriptions	Type	N° Article
Type D1T2 transportable lighting controls in handcases with lids and designed for the control of ... dimmable circuits, fitted with double preset system, 2 master faders per preset, single lever dipless linear crossfader to pass from one preset to the other and comprising: 1 basic modular unit fitted with the following elements. a) 1 set of general controls i.e. : - 2 x 2 group master faders - 2 preset group blackout buttons - 1 general blackout button - 1 single lever dipless crossfader with 2 crossfade on/off selector buttons b) 12 way individual controls i.e. : - 2 x 12 individual faders - 2 x 12 - 3 position group selectors to switch to : - independent group master fader - dipless linear crossfader - second group master fader and crossfader Supplied without power supply cables remote control cables, links nor connectors.	D1T2/CGI	510
... Complementary 12 way individual channel control modules comprising : - 2 x 12 individual faders - 2 x 12 - 3 position group selectors to switch to : - independent group master fader - dipless linear crossfader - second group master fader and crossfader Supplied without remote control cables, links nor connectors.	D1T2/CI 12	511
Extra for fitting an electronic timing device to the dipless linear crossfader system.	TEMP/TRANS	512
Telescopic stand with casters for D1T2 controls.	TR1	512.10
Extras for assembly elements to group modules for their fitting on the stand.	ASS/TR1	512.20
... Transportable 12 way extra preset module type CP36 in hand cases with lids as per catalogue leaflet n° ... designed to add 3 presets to the 2 presets of the D1T2 controls and comprising : 3 x 12 individual faders 3 x 1 general preset master faders Supplied without power supply cables, remote control cables, links nor connectors.	CP36	513
Order descriptions - Accessories		
10 meter long power supply cables fitted with 2 connectors (one at each end) - One cable per general control module	C.AL/10M	516
Extras per extra meter length of power supply cable	1M/SUP/AL	517
Power supply connector (one per general control module)	SR3	518
10 meter long remote cable fitted with 2 connectors (one at each end). One cable per six ways.	T19/10M	519.10
Extras per extra meter length of remote control cable.		
Remote control connector (one per 6 ways).	SR19	521.10
Link cable to interconnect modules type D1T2 and CP36, 0.5 meter long with connectors at each end.	T12/0,5M	522
Link cable to interconnect remote control from D1T2 modules to CP36 modules, 1.5 meter long with connectors at each end.	T19/1,5M	523.10

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Operational procedure see sheet n° 1096

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