

Friedrich Schiller & „Die Räuber“, 1781



Die
Räuber.

Ein Schauspiel.



Frankfurt und Leipzig.

1781.

Die Räuber, 1781, by Friedrich Schiller, premiered at the Mannheimer Theater

Friedrich Schiller (1759-1805) is considered one of the most important German poets and played a significant role in Weimar Classic. He first studied medicine under a strict military drill. As an escape, he became familiar with the works of Shakespeare and Rousseau, after which he soon began writing his own theatrical plays. His play “Die Räuber” was premiered in 1781 – first under an anonymous name – at the Mannheim Theater. It was understood as a fight for freedom against tyranny and was celebrated beyond national borders. Many of his plays, such as “Don Carlo”, “Wilhelm Tell” or “Kabale und Liebe” are still part of the standard repertoire of German-language theatre.



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